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Cross Modulation, Variable-Area — PH22.52–1960 Oct. 1954 Dec. 1960[1]
Intermodulation, Variable-Density — PH22.51–1961 July 1961

Test Plate

Resolution Target, 16mm Projector — PH22.53–1953*May 1953

Video Magnetic Tape Recording

Leader (VTR 16.3) — May 1961[4]
Modulation Levels (**SMPTE Recommended Practice RP 6**) — Dec. 1960
Patch Splices (**SMPTE Recommended Practice RP 5**) — Feb. 1960
Records, Characteristics of Audio (VTR 16.5) — Feb. 1960[4]
Records, Video, Audio and Control (VTR 16.6) — Feb. 1960[4]
Reels — Nov. 1959[2]
Signal Specifications (**SMPTE Recommended Practice RP 10**) — May 1961[2]
Speed (VTR 16.8) — Apr. 1960[4]
Tape Dimensions (VTR 16.2) — Apr. 1960[4]
Tape Vacuum Guide (**SMPTE Recommended Practice RP 11**) — Oct. 1961[2]

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MISCELLANEOUS

Cores for Raw Stock Film

16mm — PH22.38–1952*Nov. 1952
35mm — PH22.37–1944*Sept. 1946 R1953 July 1961[2]

Density Measurements

Transmission — PH22.27–1960 Mar. 1948
(includes PH2.19–1959) Oct. 1960[1]
Spectral Diffuse — PH22.117–1960 Dec. 1960

Edge Numbering, 16mm Film — PH22.83–1952*Nov. 1952

Film Winding

16mm, 1R — PH22.75–1953 Feb. 1954 R1961

Focus Scales, 16mm and 8mm Cameras — PH22.74–1951*Sept. 1949 R1957

Lamps, 16mm and 8mm Projectors

Base-Up Type — PH22.84–1953*Jan. 1953
Base-Down Type — PH22.85–1953*Jan. 1953

Lens

Aperture Calibration — PH22.90–1953*Feb. 1954
Focal Lengths, markings, 35mm — PH22.28–1958 June 1958

Lens Mounts

16 & 8mm Cameras — PH22.76–1960 Feb. 1960
High-Speed Motion-Picture Cameras (**SMPTE Recommended Practice RP 3**)* — Aug. 1957

Nomenclature, Film — PH22.56–1961 July 1961
(Sections 1–4)

Photometric Performance, Incandescent Lighting Units (**IES-SMPTE Recommended Practice RP 4**) — Sept. 1958 May 1959[3]

Reels

8mm — PH22.23–1958 Aug. 1958
16mm — PH22.11–1953*Sept. 1953
35mm — Z22.4–1941*Mar. 1941

Reel Spindles, 16mm — PH22.50–1960 Dec. 1952 Oct. 1960[1]

Release Prints, 35mm — Z22.55–1947*Mar. 1948

Safety Film — PH22.31–1958 Jan. 1959

Scene Change Cue — PH22.89–1958 June 1958

Screen

Brightness, 35mm Motion Pictures — PH22.39–1953*May 1953
35mm Indoor Theaters — PH22.124–1961 Sept. 1961
16mm Review Rooms — PH22.100–1955* Feb. 1956
35mm Review Rooms — PH22.133 Nov. 1961[2]
Sound Transmission — PH22.82–1951*Aug. 1951

Splices

8mm — PH22.77–1952*June 1952
16mm — PH22.24–1952*June 1952

Spools, 8mm — PH22.107 Dec. 1961[2]

Sprockets

16mm (**SMPTE Recommended Practice RP 1**) — *Feb. 1950
35mm — PH22.35–1957*Aug. 1957 Nov. 1960[2]

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* Under Committee review.
R—Reaffirmed.
† Film dimension titles show film width, perforation pitch (without the decimal point) and the perforation shape—BH KS DH CS (Bell & Howell, Kodak Standard, Dubray-Howell, CinemaScope)—or number of rows of perforations (1R, 2R or 4R), depending on which is the significant factor.
[1] Essential technical content is included in the early publication date. The later date lists editorial or nontechnical changes agreed to by SMPTE engineering committees and subsequently incorporated in a revision of the standard.
[2] Proposed standard or recommended practice.
[3] Appendix A, Technical Information on Lamps Used for Testing and Reporting Data, was omitted from the September 1958 issue since it was incomplete.
[4] Not approved by ASA to date. Copies may be ordered from SMPTE Headquarters.